

## SCREENING SCHEDULE

### NEW DELHI

July 24th at 7.30pm  
Transmissions Film Festival  
Hauz Khas

### COCHIN

August 3rd at 5.30pm  
Cochin Film Society  
Children's Park Theatre

### THRISSUR

August 4th at 2.30pm  
Center for Media Studies  
St. Thomas College

### CALICUT

August 6th at 7.30pm  
Film Society  
Calicut University

### HYDERABAD

August 30th at 7.30pm  
Indra Priyadarshini Auditorium  
Public Gardens

September 2nd at 7.30pm  
Prasads Film Lab Preview Theatre  
Banjara Hills

September 21st at 11am  
C V Raman Auditorium  
University of Hyderabad

September 21st at 3pm  
INC Building  
Maulana Azad National Urdu  
University

### MUMBAI

September 14th at 8pm  
Press Club of Mumbai

September 19th at 8pm  
Last Ship, Khar West

"Deccani Souls represents a history of violence and displacement that many Muslim citizens endured in Hyderabad 65 years ago; it also raises many questions about their role in India today- a symbolic return to a place that, for many, once was called home."

**-Andres Tapia-Urzuu, Projectorhead Magazine**



A FILM BY KAZ RAHMAN

"...Deccani Souls offers wonderful in depth symbolism about the complexities of dreams and one's place in the world..." -*Kamila Sych*

FEATURING: M.A. SIDDIQ, SATHYA BHAMA, HKS BABU, MR. SULTAN AND MR. SYED  
CINEMATOGRAPHER: KAZ RAHMAN EDITOR: KAZ RAHMAN MUSIC: HÉDI HURBAN  
WRITTEN, DIRECTED AND PRODUCED BY KAZ RAHMAN  
[WWW.CHARMINARFILMS.COM](http://WWW.CHARMINARFILMS.COM)

## Deccani Souls

Canada/ India/ USA, 2012  
Duration: 106 min  
Production Format: HD Video

**featuring:** M.A. Siddiq, Sathya Bhama, H.K.S. Babu, Mr. Sultan and Mr. Syed

**cinematographer:** Kaz Rahman

**editor:** Kaz Rahman

**music:** Hédi Hurban

**written, directed and produced by** Kaz Rahman

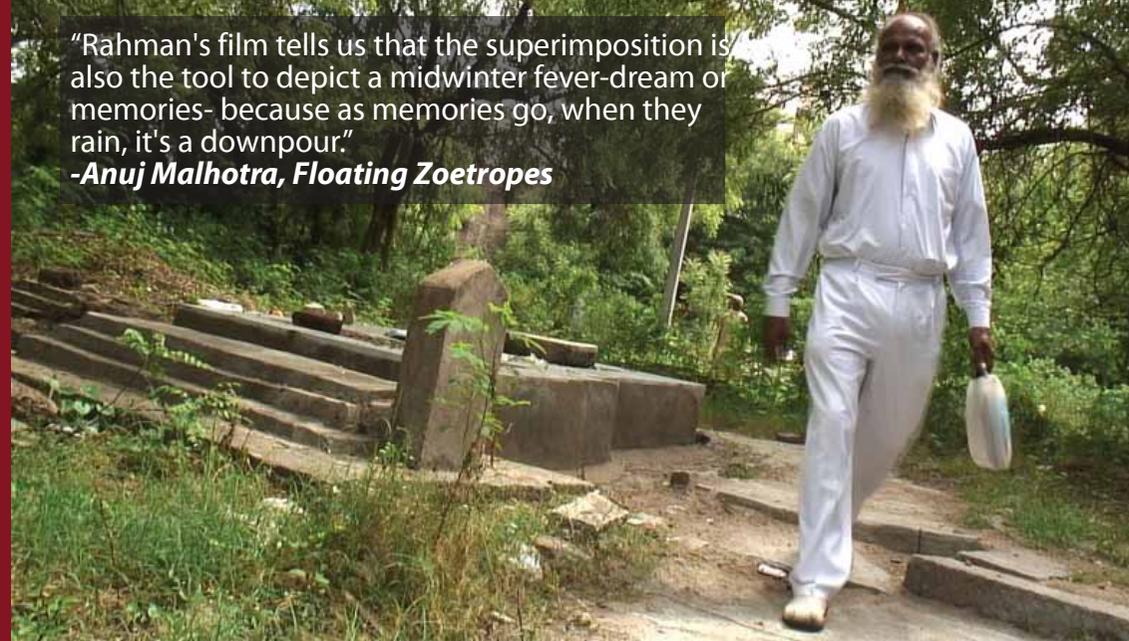
### synopsis

'Deccani Souls' is a mystical journey that begins with Hamza wandering through a strange landscape of assorted debris in the winter snowscape. He 'dreams' of another place and time- Hyderabad. In Hyderabad, Babu works for the government as a 'census' collector. Babu acts as a kind of door-to-door salesman and initiates elaborate conversations in order to get people to sign away the forgotten yet painful history of 1948 and 'Operation Polo'. Meanwhile the Urdu poet Siddiq struggles with writer's block as he navigates the history and pulse of the Deccan looking for a lost essay his grandfather wrote decades earlier. They each weave through the portentous streets, cafes and chaos of Hyderabad trying to make sense of this magically tragic city.



"Rahman's film tells us that the superimposition is also the tool to depict a midwinter fever-dream or memories- because as memories go, when they rain, it's a downpour."

**-Anuj Malhotra, *Floating Zoetropes***



### Director Biography

Kaz Rahman grew up in Ontario, Canada and studied Visual Arts at York University in Toronto (BFA), painting/photography at the University of Northumbria in Newcastle, England and later Media Arts at City College (CUNY) in New York City where he earned his MFA.



Rahman has screened or exhibited his work at prominent venues such as Anthology Film Archives (New York City), National Film Board of Canada (Toronto), India Habitat Centre (Delhi), Salar Jung Museum (Hyderabad), Andy Warhol Museum (Pittsburgh) and The San Jose Museum of Art (San Jose, USA). His recent film 'Salaat' (2010) received many reviews in the English, Urdu and Telugu media over the past year and was shown as a multi-channel installation at the International Festival of Video Art in Camaguey, Cuba in late 2011.