

"Kaz Rahman's film depicts salaah - Islamic prayer - both literally and more abstractly... reinforcing these moments as both integral to daily life, and yet somehow sacred and elevated, whether they occur in the hubbub of a city or in a pastoral glade."

Pittsburgh City Paper (USA)

SCREENING SCHEDULE

NEW DELHI

January 13th, 2011 at 3pm
National School of Drama

January 14th, 2011 at 6pm
The Attic

January 22nd, 2011 at 7pm
Amphitheatre
India Habitat Centre

ALIGARH

January 15th, 2011 at 3.30pm
Kennedy Auditorium
Aligarh Muslim University

HYDERABAD

Press Conference
January 24th, 2011 at 11am
Somajiguda Press Club

January 27th, 2011 at 7pm
Salar Jung Museum Auditorium

January 28th, 2011 at 7pm
Prasads Film Lab Preview Theatre

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A FILM BY KAZ RAHMAN

WWW.CHARMINARFILMS.COM



Salaat (2010)
A Film by Kaz Rahman

Synopsis

'Salaat' weaves a breadth of imagery from the burning, decaying beauty of the land through lush forests to the stark desolation of winter and beyond.

Five different women walk, ride and work through the day and each performs prayer or 'Salaat' at one of five different times. This structure also offers a glimpse at the beauty, stress and contradictions of people interacting throughout the day.

'Salaat' revolves around the five Muslim prayers 'Fajr' (sunrise), 'Zohar' (mid-day), 'Asr' (afternoon), 'Maghrib' (sunset) and 'Isha' (evening). The film begins with 'Isha' and ends the next day at 'Maghrib' with each prayer being performed in real time amidst stunning settings.

Written, Produced & Directed by Kaz Rahman

Cast: Hedi Hurban, Nasreen, Umran Yazici, Sara Rahman and Zainulvara Zaheer

Running time: 74'

Screening format: HD Video



Director Biography

The work of Kaz Rahman explores and coalesces the intersection between Islamic artistic expression, the natural elements and contemporary culture.

Rahman grew up in Ontario, Canada and studied Visual Arts at York University in Toronto (BFA), painting/photography at the University of Northumbria in Newcastle, England and later Media Arts at City College (CUNY) in New York City where he earned his MFA. He has lived in Moscow, Russia (1998), Budapest, Hungary (1999) and Hyderabad, India (2004-08) and currently lives and works in Pittsburgh where he is faculty in Film/ Video at the Art Institute of Pittsburgh.

His 16mm film Dead Body won the 'Special Jury Award' at the 2002 Cityvisions festival in NYC and Rahman has received artist grants in both Visual Arts and Film and Video from the Ontario Arts Council and the Canada Council for the arts. His Recent solo exhibitions in photography and painting include 'Flood in the Sky' in Hyderabad, India (2005), 'Deccani Ark' in Bombay, India (2007) and 'Salaat' in Hyderabad, India (2008). Rahman's work will be in the show 'Roots in the Air, Branches Below: Modern and Contemporary Art from India' at the San Jose Museum of Art (USA) in 2011.